

FRONT OF HOUSE**FOH Mixer**

Allen & Heath Avantis

Local i/o

- 12 Local Inputs
- 12 Local Outputs
- 02 Local AES Inputs
- 04 Local AES Outputs
- 01 Word Clock Output
- 01 Slink i/o

Expansion cards

- Dante 64 In 64 Out
- SuperMADI 128 In 128 Out

Stage Rack Mixer

Allen & Heath AHM matrix mixer

Control over wifi via A&H CCapp

- 12 Local inputs
- 12 Local outputs

GX4816 Rack i/o

- 48 Inputs
 - 16 Outputs
- *Connected to Avantis or AHM via Slink

Stage inputs (Patched direct to GX4816)

- 48 XLR In
 - 04 LK37 In
 - 03 LK37 stageblock (12ch)
 - 04 XLR out (Slink out 9-12)
- *XLR out 1-8 are unused

Passive Split stage

- 01 LK37 out
- 01 LK150 In

PA

- 04 'l-Acoustics A10i Wide TOP
Powered by LA4X (Slink out 13-14)

- 02 'l-Acoustics SB18 SUB
Powered by Powersoft Duecanali 4804 (Slink out 15-16)

Monitor Mix

From FOH – iPad control possible on request

Monitors

- 06 D&B Audiotechnik Max2 Wedge
- 02 'l-acoustics X12 Wedge

- 08 monitor groups (aux 1-8)
Powered by Powersoft Quattrocanali 2404 (Slink out 1-8)

Microphones

- 04 Neumann KM184
- 06 Sennheiser E904
- 02 Sennheiser E906
- 01 Sennheiser MD421
- 02 Shure Beta52a
- 02 Shure Beta91a
- 08 Shure SM58
- 06 Shure SM57
- 02 Shure KSM32

DI

- 06 Radial Engineering Pro48
- 02 Radial Engineering D2
- 01 Samson MCD2pro

Wireless

- 04 Sennheiser G4 Receiver
- 04 Sennheiser G4 Handheld Transmitter
- 04 Sennheiser E945 Capsule

BACKLINE

Drums

- 01 Tama Starclassic Performer B/W – Red Oyster
10t-12t-16fl-14sn-22k
- 01 Tama Hardware set
- 01 Meinl Pure Alloy Cymbals
14hh-16cr-18cr-20rd"

Guitar

- 01 Marshall JCM800 Studio classic amp (20w)
- 01 Marshall DSL20HR amp (20w)
- 02 Marshall SV 2x12" Cab
- 01 Fender Blues Deluxe Reissue Combo amp
- 01 VOX AC15 Combo amp

Bas

- 01 Ampeg V4-B 100w basamp
- 01 Ampeg SVT-212AV Cab

Keys

01 Nord Stage 3 – 88 keys

DJ

- 02 Pioneer DJM900NSX2
- 04 Pioneer CDJ2000NXS2
- 02 Technics SL1210mk7